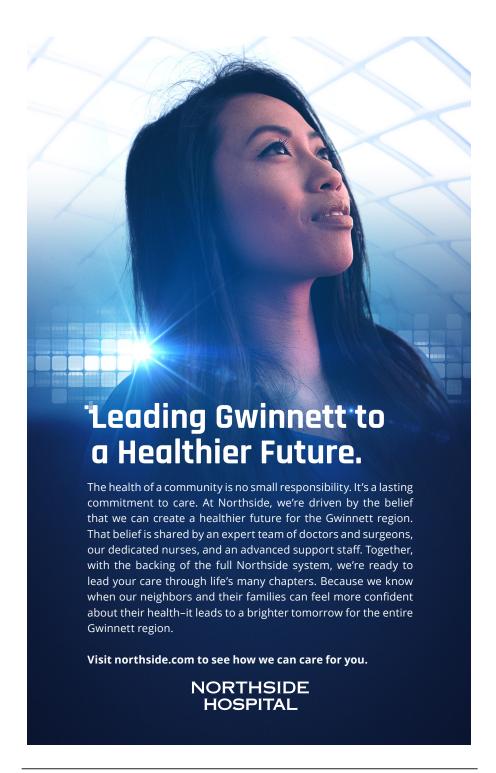


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NORTHSIDE HOSPITAL







An Aurora Original Christmas Canteen 2022

starring

Russell Alexander II* Galen Crawley* Cole Ferguson James Allen McCune Juan Carlos Unzueta Jalise Wilson* Isa Martinez Kari Twyman*

Scenic Design

Jon Sandmaier

Lighting Design

Co-Sound Design

Isaac Burrier Anna Lee

Costume Design

Alan Yeong**

Projection Design

Milton Cordero

Properties Design

Kristin Talley

Director of Production

Katie Chambers

Technical Director Taylor Broyles

Stage Manager Victoria Broyles* **Production Manager** Co- Sound Design

Daniel Pope

Direction by Katie Erin Chambers

Choreography by Kari Twyman

Script Development by

Shelli Delgado

Musical Direction by **Ann-Carol Pence**



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**Member of United Scenic Artists

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FROM THE CO-FOUNDERS

Bienvenido, 환영하다, kaabo, 欢迎, dobrodošli, karibu, ןסירגאַב, Welcome Friends!

I hope you enjoy this performance of Christmas Canteen, Aurora Theatre's annual holiday gift to our community.

Everybody has a person in their lives who gives the best gifts. Because of these people, I feel particularly grateful every time I use my cutting board, grab a comfy blanket to snuggle up with, arrange flowers on the coffee table, or charge my watch.

I will be honest. Sadly, I am not a good gift giver. As I have painfully learned over the past five decades, I can't ever find the right wrapping paper, an ornate bow or even the perfect card, much less the best gift to go inside the box.

My mother Carolyn used to give great gifts: high-thread-count sheets, holiday dishes, an evergreen wreath to hang on the front door with a bell to signify the year. These are gifts I took for granted until this year, when we ordered a new wreath to hang on our front door of a house we now share —a door Anthony painted red after I sang a song about it in Canteen.

When searching for the perfect gift, I looked to author and journalist Oren Arnold:

Christmas Gift Suggestions:

To your enemy, forgiveness. To an opponent, tolerance. To a friend, your heart. To a customer, service. To all, charity. To every child, a good example. To yourself, respect.

When friends ask me what I want this year - I would choose a quiet house for one evening, a great meal with friends, and good health for Carolyn. That plus continued Grace, Comfort, and Forgiveness.

Merry Christmas, Happy Hanukkah, Feliz Noche de Velas, Happy Kwanzaa!

Whatever you celebrate, may we celebrate together,

antaul Bonce **Ann-Carol Pence** Co-Founder

Producing Artistic Director

Anthony Rodriguez Co-Founder

Bella Rodriguez Barx Office Manager



ADDITIONAL PRODUCTION STAFF

Co-Founder, Producing Artistic Di	rectorANN-CAROL PENCE
	KATIE PELKEY
Assistant Stage Manager	MELANY S. TEJADA
Associate Technical Director	ASHLEY HOGAN
Scenic Charge	KARLEY DENÉ SANDERS
Master Electrician	ROCHELLE DENISE RILEY
Spot Operator	MOLLY HUNTINGTON, JAMES BRANSTETTER
Costume Director	ALICE NEFF
Draper	SYDNI STEPHENSON
Wardrobe Supervisor	EMILY GRACE BLACKSTONE
Stitcher	BONNIE HAGAN, DIANE CAMANCHO
Assistant Choreographer	KRISTIN TALLEY

ORCHESTRA

Music Director/Keyboard	ANN-CAROL PENCE
Assistant Music Director	ASHLEY PRINCE
Drums	MARK BIERING
Guitar	BRIAN SMITH
Bass	FUJI FUJIMOTO

LAND AKNOWLEDGEMENT AND AURORA'S COMMITMENT

Aurora Theatre at Lawrenceville Arts Center acknowledges the Muscogee Creek Nation, Kialegee Tribe, and all indigenous people who were forcefully removed from their lands and pledges to make our space one of healing and belonging in the sincerest effort to understand the history that brought us to reside on this land, wishing our Land Acknowledgement to be the beginning of our return to unity, not just for each other but the awareness that we are truly a part of the earth. We gratefully recognize our history and invite you to do the same. To learn more about our Georgia's Indigenous Tribes and to donate, please visit the following websites: www.muscogeenation.com & www.uncip.org.



Support Groups Available for LGBTQ+ Adults, Teens, and their Family, Friends & Allies

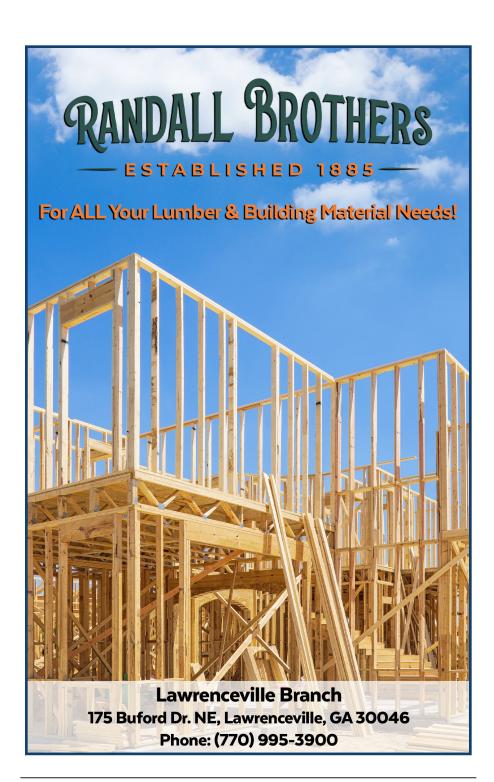




For more info pflaglawrenceville.org

PFLAG Wishes to extend a HUGE THANK YOU from the bottom of our hearts to AURORA THEATRE for consistently providing us a safe space to call Home and partnering with us to meet the needs of the LGBTQ+community in Lawrenceville and surrounding areas. We love you, Aurora!





CHRISTMAS CANTEEN 2022 CAST



Alexander II*



Galen Crawley



Cole Ferguson



James Allen McCune



Isa Martinez



Kari Twyman



Juan Carlos Unzueta



Jalise Wilson

Featured AppCo23 Ensemble/ Crew



Tyler Kidd



Akasha Nelson



Victoria Dickson



Jahi Bogard



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CAST BIOGRAPHIES

RUSSELL ALEXANDER II* (he/him - Host/Ensemble) Atlanta: The Wild Party (Jennie T Anderson Theater); The Addams Family: The Musical (The Lyric Theatre); Children of Eden, Newsies, Mamma Mia!, Ripcord (Aurora Theater). Regional: Memphis, The Wiz (Red Mountain Theatre Company); Film/TV: "Ironheart" (Marvel/Disney+); "Jefferson County P.O" (Comedy Central); A SPARROW CRIES AT NIGHT (Eboshi Platinum Productions); "H. Phase" (FUBU Networks) Other: Celebrity Cruise Lines Headliner (NYC3). IG: @_alexanderii

GALEN CRAWLEY' (she/her - Host/Ensemble) Most recently Aurora credits: the title character in Mary Poppins, featured in two Christmas Canteens, or as a wicked stepsister in Cinderella. Regional: Ragtime, The Last 5 Years, and Urinetown (Nashville Rep), It's A Wonderful Life: A Live Radio Play (Studio Tenn), Beehive (Flat Rock Playhouse). Atlanta: Shrek and Broke (Alliance Theatre), The Wild Party (Jennie T. Anderson Theatre), My Fair Lady, Dirty Rotten Scoundrels, Joseph...Dreamcoat (Atlanta Lyric Theatre), Miss Bennet and 110 in the Shade (Theatrical Outfit), Our Town (Atlanta Shakespeare Tavern) and Bad Jews and Bloody, Bloody, Andrew Jackson (Actors Express). She has a BFA in musical theatre from The Sargent Conservatory at Webster University. Thanks always to Jacob, Mom, Dad, Devyn and Abigail, and special thanks to AC, Tony, and David. Go on, chase your dreams you won't regret it. GalenCrawley.com IG: @galencrawley

COLE FERGUSON (he /him - Ensemble) is excited to return to the Aurora stage. You may have seen him in *Mary Poppins* (Northbrook/Ensemble), *Swindlers* (Miles/Marcus U/S), and *Cinderella* (Lord Pinkleton). Cole was a member of Aurora's AppCo22. Cole is a graduate of the Gainesville Theatre Alliance at Brenau University, earning his BFA in Acting. Cole would like to thank Anthony, AC, and K2 for their support and mentorship. As well as his parents, sisters, friends, and Katie for their unending love and inspiration.

JAMES ALLEN MCCUNE (they/them - Ensemble) is an American actor/producer originally from Atlanta GA. Affectionately known by the nickname "Famous Actor James Allen McCune," (from his time on the series "Sugar Pine 7") James is thrilled to be returning to the stage after nearly 10 years of focusing on TV and Film. Credits include "Blair Witch" (2016), "How to Get Away With Murder," "Shameless," "The Walking Dead" and more. Theatre credits include *The Last 5 Years, Cabaret, RENT*, and more.

ISA MARTINEZ (they/them - Ensemble) is an actor and educator from Florida. Isa was part of Aurora's AppCo22 and is thrilled to be back! Aurora credits include: Song and Dance, Cinderella (Ensemble/Ella u/s), Christmas Canteen (Swing), and P.Nokio (Graffiti Fairy). Other Atlanta credits include Dragons Love Tacos (GET), She Persisted (GET) and Lizzie (Actor's Express). Isa has a BFA from Jacksonville University. Gracias a mi familia! Mami, Papi, Abuelita, Alex y Alicia! Les quiero mucho!

KARI TWYMAN* (she/her - Ensemble/Dance Captain) is so happy to be making her Aurora choreography debut! Choreography credits include: Matilda The Musical, The Addams Family Musical (Atlanta Lyric), The Pretty Pants Bandit (Georgia Ensemble Theatre), Ella Enchanted (Synchronicity Theatre), Head Over Heels (Actor's Express), Parade (Wallace Buice Theatre Co), Avenue Q (Gainesville Theatre Alliance), Footloose & Damn Yankees (Theatre Buford). BFA in Musical Theatre from Brenau University. To see more, visit www.karitwyman.com.

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†MEMBER OF AURORA THEATRE'S APPCO23

JUAN CARLOS UNZUETA (he/him - Ensemble) see Staff Biographies.

JALISE WILSON* (she/her - Ensemble) is excited to make her Debut in such a historical show at a historical theatre & for her favorite holiday! Selected Regional Credits: The Color Purple & Into the Woods (City Springs Theatre Company), Little Shop of Horrors (Berkshire Theatre Group), Hairspray (Atlanta Lyric Theatre Company), State Fair (Wagon Wheel Theatre), Tarzan (MUNY). She recently Assistant Directed Caroline, or Change at The Jennie T. Anderson theatre. She is a proud Artistic & Casting Associate at City Springs Theatre Company (previous Company Manager). Pre-pandemic, she worked for Royal Caribbean Cruise Line as a Lead Vocalist (Vocal Captain) at Sea! B.F.A. Degree in Musical Theatre from The University of Michigan. Go Blue! Love to her village always.

TYLER KIDD[†] (he/him - AppCo Featured Ensemble/Crew) is excited to be working with this cast and really hopes that you all enjoy the show! Outside of doing theatre he's also a dance teacher who has had the chance to teach at multiple studios and schools in the Atlanta area and loves doing TV/Film and music. He's also thankful to be part of this Aurora' AppCo23!

AKASHA NELSON[†] (she/her - AppCo Featured Ensemble/Crew) is thrilled to be an AppCo23 Acting Apprentice! She was most recently seen in GLOW Lyric Theatre's 2022 Summer Festival Season. Select credits include: #14 in *The Wolves* (Warehouse Theater), Caroline in *I and You* (Clemson University), Esmeralda in *The Hunchback of Notre Dame* (Younts Center), and Hattie in *Ella Enchanted* (SC Children's Theater). Up next, she'll be understudying Janet in *Kim's Convenience* right here at Aurora! All glory to God. IG: @akashanelson

JAHI BOGARD† (he/him - Swing) is a ATL native and excited to perform in his second Aurora production. He is a BA graduate from Greensboro College and MFA graduate from the Universoty of Louisville, and currently a part of Aurora's AppCo23. Recent credits include Aurora's Mary Poppins, Sam Carmichael in Mamma Mia!, and Sir Toby Belch in Twelfth Night. He wants to thank God, his parents, and grandmother for their continued support and love!

VICTORIA DICKSON[†] (she/her - Swing) is an actor, singer, and arts administrator from St. Louis, Missouri. Victoria is a member of Aurora's AppCo23. She received her Bachelor's degree in Theatre from Missouri State University, with minors in Management and General Business, and recently received her Master's in Performing Arts from Savannah College of Art and Design. Recent credits include Mary Poppins (Ensemble, u/s Winifred), and Much Ado About Nothing (Beatrice). Big thank you to the cast and creative team, Mom and Dad, and the entire Aurora team.

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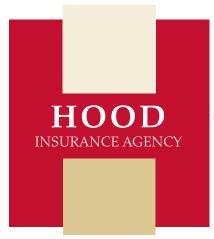
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PRODUCTION STAFF BIOGRAPHIES

KATIE ERIN CHAMBERS (she/her - Director) see Staff Biographies.

KARI TWYMAN* (she/her - Choreographer) see Cast Biographies.

ANN-CAROL PENCE (she/her - Co-Founder/Producing Artistic Director/Music **Director**) see Staff Biographies

SHELLI DELGADO* (she/her - Script Development) is happy to be home with Aurora for the holidays. Recent credits include work with Aurora Theatre, Alliance Theatre, Children's Theatre Company, Warehouse Theatre, Actor's Express, Horizon Theatre & Synchronicity. TV/Film: "The Vampire Diaries", "Doom Patrol" and REPTILE. Director/Writer for QuarterLife* the web-series. All my love to Mom, Dad, Coco & Cowboy. IG: @shellidelgado

VICTORIA BROYLES* (she/her - Stage Manager) So excited to be joining Aurora for the production of Christmas Canteen after having worked on Mary Poppins. Worked at Alabama Shakespeare Festival since 2015. 2015-2017 as a Stage Manager and from 2017-2022 became the resident AEA Stage Manager. AEA SM credits include: Cinderella, Macbeth, Marvelous Wonderettes, All is Calm, Pipeline, Twelfth Night, Romeo and Juliet, The Agitators, and Buzz with director Carrie Preston. AEA ASM credits; Annie, Sound of Music & Our Town. Thank you to my beautiful family, husband Taylor and son Jack.

JON SANDMAIER (he/him - Scenic Designer) is excited to return to the Aurora, the place he called home for his first four years in the state of Georgia. He originally hails from Fort Wayne Indiana, where he designed and built sets for a variety of venues and organizations around the area. Over the past year he has been working in the television and film industry. One of Jon's favorite projects was building the boat for Men With Money.

ISAAC BURRIER (he/him - Lighting Designer) see Staff Biographies.

ROCHELLE DENISE RILEY (she/her - Master Electrician) is a Brooklyn, New York native. She graduated from The Savannah College of Art & Design (SCAD) in Savannah, Georgia with a bachelor of fine arts degree in Production design in 2014. Her time at SCAD landed her with the 2014/2015 apprenticeship at the new york live arts and home of the Bill T Jones/Arnie Zane Company. Rochelle credits her experience from LIU Kumble Theater, The Billie Holiday Theater, Jah'Kev Productions, and The Kevin Tate Dance Theater just to name a few. She has recently relocated to Atlanta. Rochelle is looking forward to continuing her lighting career.

DANIEL POPE (he/him - Production Manager/Co-Sound Designer) see Staff Biographies.

ANNA LEE (he/him - Co-Sound Designer) is thrilled as always to be back designing at Aurora. Past Aurora credits include This Wonderful Life (Suzi Nominated), The Legend of Sleepy Hollow (Suzi Nominated), Children of Eden, Christmas Canteen 2019 and 2020, and On Your Feet! She is a graduate of Kennesaw State University with a B.A. in Theatre and Performance Studies. Currently you can see her at Marist High School as their Technical Director. Big thanks to all the Katies and Daniels she knows, her family, Jeffrey, and Douglas.

ALAN YEOUNG** (he/him - Costume Designer) is excited to continue the Aurora Theatre Christmas tradition with family and friends and especially with the city of Lawrenceville. He has designed over 20 productions for Aurora. Recent Regional credits include Seattle Children's Theatre/Alliance Theatre -- The Boy Who Kissed

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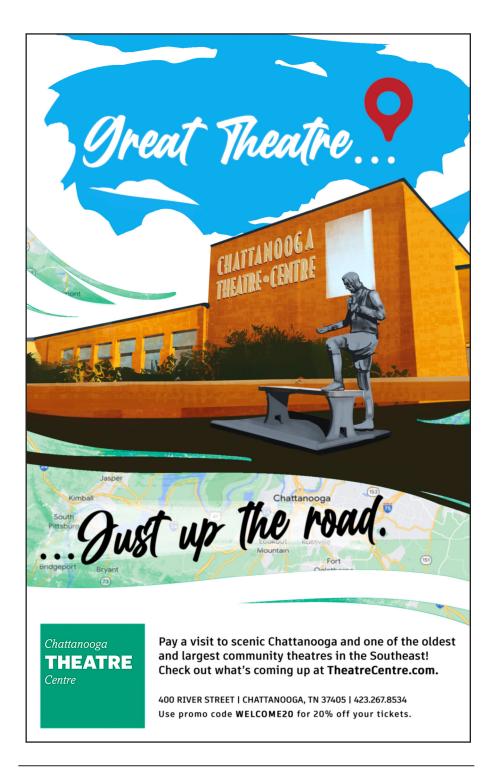
The Sky. He's worked with theatres all over Atlanta and is a Professor of Costume Design/Head of Design at the University of West Georgia Theatre program with over 20 years of design credits. Education: MFA in Design (University of Kansas), MFA in Costume Design (Wayne State University), and BA in Theatre (Bemidji State University). www.alanyeong.com

ALICE NEFF (she/her - Costume Director) is happy to have joined the resident staff at the Aurora. She was the shop manager for *Cinderella, Swindlers,* and *Christmas Canteen* 2021, a draper for *On Your Feet, Men with Money,* and *Mamma Mia!*, and designer for *Mary Poppins, Erma Bombeck: At Wit's End,* and *The Curious Incident of the Dog in the Nighttime,* a Horizon Theatre co-production. She was the shop manager for the Theatre & Dance Department at Appalachian State University for many years, a draper at Glimmerglass Opera, and a stitcher for the Hallmark miniseries "True Women." She has designed for Florida Rep in Fort Myers, and for several professional theatres and schools in the southeast. She holds a BFA in Costume Design and Construction from UT-Austin.

EMILY GRACE BLACKSTONE (she/her - Wardrobe Supervisor) is excited to be back with Aurora for another season. Her previous shows at Aurora include *Hunchback of Notre Dame, Men with Money & Newsies.* She has also worked with the Alliance Theater in Atlanta as well as Arena Stage and the Shakespeare Theater in Washington, DC. She studied theater with the Gainesville Theater Alliance. She thanks her family and Patty for all their support.

MILTON CORDERO (he/him - Projection Designer) started his career in Film and Theatre (actor, Electric, Light Design) at a very young age. Eventually, he explored the use of multimedia in live performances, which led him to develop a career as





a Projection Designer. Cordero's Projection Designs have been seen on stages in New York, Atlanta, and Puerto Rico. Favorites credits include: Anna in the Tropics (Bay Street Theater, NY), Hands Up (Alliance Theatre, GA), In the Heights (Choliseo, PR), The Nether (Emory Theatre, GA), The Curious Incident of the Dog in the Night-Time (Aurora Theatre & Horizon Theatre, GA), Tierra Mia (Gibaro de Puerto Rico). IG: @mcorderodesigns and/or www.miltoncordero.com

KRISTIN TALLEY (she/her - Properties Designer) is currently a working Atlanta teaching artist, actor, singer, dancer and props designer. She is so excited to start her choreography journey with the talented cast and creative team at the Aurora Theatre. In 2019, she graduated from Young Harris College with a Bachelor of Fine Arts in Musical Theatre and a minor in history. After graduating, she was a member of the Aurora Theatre's AppCo 20. While working at the Aurora, Kristin was able to start designing props. This is the fourth mainstage show Kristin has been able to design props for at the Aurora, and her second time designing props for *Christmas Canteen*. She has also designed props for two shows at GGC as well as *Sylvia* at RoleCall Theatre. Enjoy the show!

KARLEY DENÉ SANDERS (Scenic Charge) is a visual and performing artist who was bitten by the theatre bug at a young age. A recent graduate of the University of Georgia with a B.F.A. in Sculpture and Minor in Theatre, she enjoys working for Aurora as a set carpenter. Karley is now thrilled to add a paintbrush to her toolbox as she offers her skills as a scenic painter to the Aurora stage. After Song and Dance, she had the pleasure of working on the Lawrenceville Arts Center's inaugural production of Christmas Canteen. She has served as scenic artist and constructor for The Bartow Schoolhouse Players, Prince Avenue Christian School, Brightstone Productions, and UGA's Ballroom Performance Group. Karley's other artistic endeavors have granted her a featured exhibition at the Lyndon House Art Center and an SFx Certificate from Kryolan Professional Make-Up NYC. She is endlessly grateful to "Pheeny", Kailie, and David for their incredible love and support and sends a big thanks to the carps and volunteers who help make the magic happen!

MELANY S. TEJADA (she/her - Assistant Stage Manager) is a graduate from Georgia State University where she obtained her bachelor's degree in Film/Media alongside Marketing. She's also received her Film and TV certification from the Georgia Film Academy. During her time in college, she realized the importance of incorporating representation through the visual arts medium. Recently, Melany had the privilege to work with Marvel Studios on some of their future projects which include the upcoming series "Ironheart", a sequel series to the upcoming film WAKANDA FOREVER. She's excited to be back in her hometown of Lawrenceville and participate with Aurora Theatre for this apprenticeship oportunity where she gets to work on *Christmas Canteen* and provide entertainment to her community.

SYDNI STEPHENSON[†] (she/her - Costume Apprentice/Draper) is a graduate from The Savannah College of Art and Design with a major in Costume Design. She is excited to start her apprenticeship with this memorable show. She is looking foward to what the future holds and the opportunities that are to come!

2022-23 AURORA THEATRE APPRENTICE COMPANY

Kendall Berry Jahi Bogard Emma Byrd Victoria Dickson Alex Garrett Tyler Kidd Sebastian Lopez

Taloria Merricks Akasha Nelson Sydney Nelson Sydni Stephenson

LAC & AURORA THEATRE STAFF BIOGRAPHIES

ANN-CAROL PENCE (she/her - Co-Founder/Associate Producer) arranged the music for Aurora's first Christmas Canteen in 1996 and was hired full-time in September of 1998 as Resident Musical Director. An education major at James Madison University, she used her background to develop Aurora's Learning Library (or L2). As a musician, she created Aurora's Musicals by Moonlight, and Aurora's New Musical Initiative. She has performed as pianist and music director both nationally (Goodspeed Opera House, Pasadena Playhouse, The Cleveland Playhouse, The Kennedy Center) and locally (The Alliance, Theatrical Outfit, Horizon Theatre, Georgia Ensemble Theatre). As a proud citizen of Gwinnett, Ann-Carol is most proud of Aurora Theatre winning the first ever Pinnacle Award for Large Non-Profit, and the first ever Moxie Award (for woman-led businesses) for Aurora Theatre. These distinctions go well with her 5 Suzi Awards for Outstanding Music Direction. She was a participant in the 2016 Atlanta Regional Commission's Regional Leadership Institute and member of the "Best Class Ever!"

KATIE PELKEY (she/her - Managing Director) is celebrating fourteen seasons with Aurora and has served in many roles, including Resident Stage Manager and Company Manager. She also created the highly-successful Stage Management and Costume Apprentice Company program that operates simultaneously with Aurora's Acting Apprentice Company program. For five seasons, she worked as Aurora's Educational Resources Associate developing educational curriculum for teachers to use in conjunction with Aurora's TYA Learning Library offerings. And for over a decade, Katie served as Production Stage Manager for New Plays for Young Audiences, a prestigious TYA summer staged reading series based at New York University. She received her BA in Educational Theatre from New York University with a minor in Dramatic Literature. Many thanks to Maxwell and Alexander for their love and support!

JOHN GEERTSEN (he/him - General Manager) began his career with MTV Networks, promoting to an Associate Producer who worked on large event award shows. He pivoted to theatrical stage management and joined Actor's Equity Association. In that role he managed everything from 99-seat theatres to large LORT houses. He joined Pioneer Theatre Salt Lake City as the Company Manager, redefining the position to become integral to operations. With PTC he became a Managing Associate which lead to him accepting the role of General Manager for Arizona Theatre Company in Tucson. Exploring something new, he most recently managed Carnival Studios, Carnival Cruise's state-of-the-art rehearsal facility in South Florida. He is thrilled to be back in live theatre and part of the Aurora family.

JASMINE RENEE ELLIS (she/her - Director of Education) is an alumna of the illustrious Clark Atlanta University with a Bachelor of Arts in Theatre Arts. Shortly after, she started the Aurora Apprencticeship Progam Class of 2016. Since then, Jasmine has graced several of the metro's stages including Actor's Express (Lizzie), Horizon Theatre (Roe), Atlanta Shakespeare Tavern (Romeo and Juliet, Macbeth, Complete Works, and others), and True Colors Theatre (Marie and Rosetta). In addition to performing, she has served as a recurring director, playwright, and choreographer in Aurora Theatre Academy's Master Classes, All the Skills Workshops, Showstopper Camps, and others. In 2018 she directed and produced her first adult production of Grace, or the Art of Climbing as part of Aurora Theatre's AppCo Alumni Series, geared toward mental health awareness. Other directing credits include Children of Eden Experience, RESPECT (BUICEentinnial Proudctions), Sister, Braid My Hair (SheATL Arts Festival), and most recently The Jungle Book KIDS. Jasmine served

as the Children's Playhouse Stage Manager and one of Aurora's resident spotlight operators for 3 years. "The art of teaching is the art of assisting discovery"-Mark Van Doren

KATIE ERIN CHAMBERS (she/her - Director of Production & Apprentice Company) is happy to be in her ninth season with Aurora Theatre. She is a graduate of the University of Georgia, a member of Actor's Equity, and she previously served as Aurora's Resident Stage Manager for 6 seasons. As a proud alumna of AppCo14, Katie is very excited to add Director of Apprentice Company to her title and to work with the amazing artists in AppCo23.

JACKY SEGUÍ (she/ella - Director of Community Impact), former 2020 Apprentice, feels honored to be rejoining the Aurora Theatre family as Director of Community Impact. Born and raised in the Caribbean Island of Puerto Rico, Jacky is part of the arts community as a singer, actor, writer, and arts administrator. She holds a Masters in Arts Presenting and Live Entertainment Management from the University of Miami, and a Masters in Performing Arts from Savannah College of Art and Design. As part of her thesis, she created a verbatim theatre piece called *Puerto Rico Goes Dark: Stories of My People*. In the last few years, Jacky has explored the stage in productions like *Rock the Presidents, On Your Feet!* (Aurora), and *In the Heights* (SCAD). As Director of Community Impact, she is dedicated to connecting with Gwinnett stakeholders to strengthen partnerships while simultaneously educating others about communities we do not know as much about in order to gain understanding and empathy. It is her hope to continue helping Aurora Theatre be one of inclusion, acceptance, and opportunity to our diverse communities.

BOB MIRAKIAN (he/him - Director of Development) is thrilled to be a new member of the team and comes to the Aurora Theatre from Naples, FL, where he worked with donors supporting the United Way of Collier and the Keys (Director of Philanthropy) and the educational nonprofit Grace Place for Children and Families. He was previously Assistant Director of Toledo Opera in Ohio, with a portfolio that included strategic planning, fundraising, and artistic operations. Bob has been a professional musician for more than 20 years, leading orchestras, operas and musicals as a conductor and playing in everything from rock bands to symphonies as a cellist. He is a Certified Fund-Raising Executive (CFRE), holds a doctorate in music from Indiana University, a master's in music from the University of Illinois, and is a cum laude graduate of Dartmouth College.

SKYLAR RESNA JACKSON (she/her - Development Manager & Grant Writer) is originally from New Orleans, Louisiana but raised right here in Lawrenceville. She is a product of the Gwinnett County Public School system, as a student, a substitute teacher, and a substitute coordinator for Phoenix High School. During her last two years as a Central Gwinnett student, she interned as a teaching assistant for Aurora's Summer Camp. She received her Bachelors in Theatre and Performance Studies with a minor in African and African Diaspora Studies from Kennesaw State University. While attending Kennesaw State, she became a proud member of Zeta Phi Beta Sorority, Inc. and served on their executive board as well as the Kennesaw State chapter of the National Pan-Hellenic Council executive board for two years. She has supported her local community as the Performing Arts Director of Reverent Sound Music, Inc. and a long-term volunteer with Mending the Gap, Inc. As a storyteller, she created Resna Productions LLC to share and support stories from underrepresented communities. Currently, she is the host of Stories Retold Podcast, where she retells books and other works from marginalized peoples. After earning her Masters in Arts and Culture Management from the University of Denver, she transitioned to Aurora to support the Development department in the artistic mis-

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sion to create something amazing together that we cannot build on our own.

JON CARR (he/him - Director of Marketing) is excited to be a part of the Aurora family and step into his new role as Interim Director of Marketing. A proud graduate of Georgia State University, he has worked in the Georgia theatre community for 20+ years. He has served as Dad's Garage Marketing Director and Artistic Director. He has written and performed in several plays here in Georgia, including Wrath of Con and Black Nerd, and won the Suzi Bass Gene-Gabriel Moore award for Playwriting. Most recently, he was the Executive Producer for The Second City.

AL STILO (he/him - Director of Sales & Programming) During his 17 years with Aurora Theatre Al has been a leader that has helped the organization achieve tremendous growth, highlighted by the opening of the \$35 million expansion of the Lawrenceville Arts Center in fall of 2021. In his time, Aurora Theatre has received numerous accolades and awards including the 2009 Pinnacle Award for Large Non-Profit and the 2016 Governor's Award for the Arts & Humanities. Al served three years on the executive committee of Atlanta Performs, two on the board of directors for Georgia Arts Network, your advocate for the arts in Georgia, and two on the steering committee for the Arthur M. Blank Family Foundation Audience Building Roundtable. Al has received multiple professional distinctions for marketing from the Gwinnett Convention and Visitors Bureau. Al has been a professional actor for 30 years. Onstage at Aurora he has appeared in Newsies, Les Misérables, Chicago, and several others. All my love to my wife Holly and son Dominic.

DANIEL SUMMERS JR. (they/them - Facilities Sales & Booking Manager) is an altruistic leader with more than 15 years of experience successfully directing marketing and sales efforts for artists, nonprofits, and educational destinations, as well as running their own consultancy. Daniel loves building relationships between venues and audiences with a key focus on producing inclusive and diverse, community-oriented experiences. An inaugural board member of the Atlanta Airport District Convention and Visitors Bureau, Daniel understands the importance of regional tourism and the economic impact of entertainment. Previously, Daniel was the Marketing Director at the Center for Puppetry Arts and at Actor's Express, programmed and produced festivals including the College Park KidsFest, and ran a freelance nonprofit administration and marketing consultancy helping others do good, betters. Daniel earned a BA in Theatre Studies at Guilford College before achieving a Masters in Art Administration and Cultural Policy at Goldsmiths College, University of London. Daniel is known for old-world charm combined with newworld ideas, irreverently relevant humor, and cat memes.

EB HOOYER (she/her - Marketing Coordinator) has been with Aurora Theatre since 2011, working as a Stage Manager, Props Designer, and Box Office Manager before transitioning to Marketing in 2017. After a brief hiatus pursuing other passions, she is elated to return to her favorite people on earth, making a difference and coming up with as many fun & ridiculous ideas as they'll let her get away with (0.5k, anyone?). EB loves laughing, tacos, her husband Jared, and their two energetic boys.

JENNIFER OWENS (she/her - Director of Group Sales and Database Management) is thrilled to embark on her 9th season at Aurora Theatre! After receiving her BFA from Brenau University, she set her sights on Aurora where she was welcomed to the family in 2014. Her job experiences run the gamut from customer service at a marina, to donning a Bucky the Beaver costume at Lake Lanier Islands to traveling all the way to Crawford, Nebraska to embark on her first Summer Stock at Post Playhouse as a wildly inexperienced Box Office Manager, and then to her

most important job of all, becoming a mother. THANK YOU to our patrons who supported us through the thick and thin of the last two years. We wouldn't be here without our community and will be forever grateful for your support and trust.

JUAN CARLOS UNZUETA (he/él - Graphic Designer & Marketing Associate) comes to Aurora after having spent a decade plus in Jacksonville, FL as Education Director at Theatre Jacksonville. While working in NE Florida, he created innovative programming for his young actors as well as partnered with local and national organizations to provide arts-integrated learning opportunities to students in Duval County. Additionally, he handled the design and layout of all marketing collateral and general marketing for the theatre's education programming. Aside from his work in Arts Administration Juan is also an actor and director. Notable credits include: Into the Woods (The Baker), The Light in the Piazza (Fabrizio), In the Heights (Piragua Guy), Pippin (Pippin), Little Shop of Horrors (Seymour), Chess (Freddie), Nine (Guido), guest artist roles with the Jacksonville Symphony Orchestra, First Coast Opera, and most recently as Rover in Alliance Theatre's The Incredible Book Eating Boy.

MAXWELL BREAUX (he/him - Marketing Associate) is honored to be a part of the Aurora team as a Marketing Associate. Born and raised in Oklahoma City, Oklahoma, Maxwell is excited to help create theatre in Georgia. Maxwell received his Bachelors of Fine Arts in Acting from The University of Oklahoma in 2021.

TYLER BARRETT (he/him - Facilities Maintenance Supervisor) is happy to return to Aurora Theatre as the Facility Maintenance Supervisor. Having previously worked as the Assistant Technical Director in 2019, he is excited to bring his experience into this new role.

DANIEL POPE (he/him - Production Manager) is proud to be a member of the team at Aurora Theatre as Production Manager. Daniel has been a sound designer and engineer in the Atlanta area for the past nine years. He's had the pleasure of designing sound for the Aurora Theatre on many occasions on shows such as: Into the Woods, Christmas Canteen, Sweep, and most recently The Bridges of Madison County. Additionally, he's worked on countless other productions in the Atlanta theatre community including: Evita and A Streetcar Named Desire as Sound Designer and Production Manager at Serenbe Playhouse. Daniel received a Bachelors in Marketing with a specialization in sales and a minor in Music from The University of West Georgia in 2010.

TAYLOR BROYLES (he/him - Technical Director) is so excited to be joining the staff at Aurora Theatre! Worked at Alabama Shakespeare Festival (2015-2022) starting out as a carpenter moving into the Technical Director (2018-2022). A few favorite credits include: Cinderella, Macbeth, Little Shop of Horrors, All is Calm, Pipeline, Romeo and Juliet, Sound of Music, Steel Magnolias, Into the Breeches, Buzz, The Agitators, Every Brilliant Thing, Annie, Twelfth Night, and Miracle Worker. I wouldn't be able to do any of this with out the support of my wife, Tory, and son, Jack.

ASHLEY HOGAN (she/her - Associate Technical Director) is excioted to be part of Aurora's family as a staff member. She has enjoyed working her summers at Aurora the past few years while pursuing her degree at Georgia State University. After graduating summer of '18, she spent time expanding her skill craft as an overhire carpenter at Aurora, before joining the staff full time.

ISAAC BURRIER (he/him - Head of Lighting) is a lighting designer and master electrician based out of Northwest Georgia. Isaac has worked on numerous events with Aurora including Christmas Canteen 2022 as the Master Electrician. Before working with Aurora, Isaac worked in Nashville, TN as a lighting and scenic designer as well as a lighting tech in Raleigh, NC. Some of his professional credits include: *Ordinary Days* (Georgia Gwinnett College), *Giant Squid* (Woven Theatre Company), *Lungs* (Woven Theatre Company), *The Whale* (Verge Theater Company), *Beneatha's Place* (Verge Theater Company) and several dance recitals with Rejoice School of Ballet. Isaac is a graduate of Belmont University with a BFA in Production Design in Theatre. www.isaacburriercreative.com

NICK GRIEVER (he/him - Head of Stage Operations) graduated from Kennesaw State University with a Bachelor's in Lighting Design. He worked at the Cobb Energy Performing Arts Centre for 7 years, working local and touring shows ranging from the Atlanta Ballet, the Atlanta Opera, Rock and Roll, Jazz, Comedians, Broadway, and even ESports competitions. In 2017, Nick joined the US Marine Corps as a Small Arms Repair Technician until 2021 when Honorably discharged. Nick worked on Aurora's *Cinderella* as the head flyman and now excited to join the staff.

DAISIE MARIE (she/her - Front of House Manager) is honored to be rejoining the Aurora Staff as the Front of House Manager. She has been with the company for 6 years starting as a Box Office Associate in 2015, then making her way to being the Front of House Coordinator in 2017, and now Front of House Manager. She is happy to welcome patrons as we embark on the adventure that is the Lawrenceville Arts Center.

GENESIS GATES (she/her - Box Office Manager) is excited to join the Aurora family for her first season as Box Office Manager. She graduated from Florida State University with a Bachelor of Arts in Theatre. During her time at Florida State University, she excelled in the acting, writing, and management sectors of the theatre program. She values the relationships she has made already with our loyal patrons, hardworking associates, and passionate co-workers. She looks forward to creating more memories in the upcoming seasons ahead and feels honored to be a part of Aurora Theatre as they continue to cultivate a community of belonging for all.

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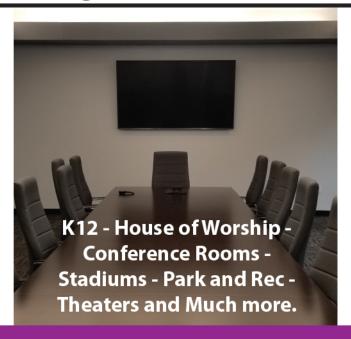


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