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# KIM'S CONVENIENCE



Season 27



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# KIM'S CONVENIENCE



by  
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**ISABEL & MORIAH**  
**CURLEY-CLAY\*\***

**Lighting Design**  
**ROCHELLE DENISE RILEY**

**Sound Design**  
**JEREMIAH LONG**

**Costume Design**  
**ALAN YEONG\*\***

**Properties Design**  
**KRISTIN TALLEY**

**Stage Manager**  
**VICTORIA BROYLES\***

**Production Manager**  
**DANIEL POPE**

**Director of Production**  
**KATIE CHAMBERS**

**Technical Director**  
**TAYLOR BROYLES**

**Directed by**  
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\* Appearing through an Agreement between Aurora Theatre, and  
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Stage Managers in the United States.



\*\*Member of United Scenic Artists

*KIM'S CONVENIENCE* is presented by arrangement with Concord Theatricals on  
behalf of Samuel French, Inc. [www.concordtheatricals.com](http://www.concordtheatricals.com)

*KIM'S CONVENIENCE* was originally produced as part of the 2011 Toronto  
Fringe Festival. The premiere production of *KIM'S CONVENIENCE* was produced  
by Souleppper Theatre Company, Toronto, ON.

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## FROM THE CO-FOUNDER

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What is my story?

This store is my story. And if I just sell store, then my story is over.

– APPA, *Kim's Convenience*

My friend Na Rae Cho (whom I call Natalie) is half my age. She owns her own cosmetics business. She is a member of The Gwinnett Chamber of Commerce where she is fast becoming a leader in the small business community. She is amazing!

When Natalie joined Aurora's Board, she wanted to invite a community she loves deeply to see *Kim's Convenience*. In order to do this, she requested posters and advertisements translated into Korean so that her business networks (many connected through group chat) would be able to buy tickets. We translated our playbill. We hired a Korean speaking box office associate.

So when Natalie wanted to bring her 95-year-old grandfather who does not speak English, we got permission to translate the play. We hired a Korean translator. We added supertitles into the scenic design and we hired someone to run the slideshow. Why? Because that's what we do at Aurora. We make a special place for our friends.

We not only saved a seat for Natalie's grandfather, we saved a seat for you. Because in Korean culture, family is not an important thing. It is everything.

Thank you for being a part of our family,

*Ann-Carol Pence*

**Ann-Carol Pence**  
Co-Founder  
Producing Artistic Director



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## 공동 설립자로부터

“내 이야기가 무엇이나고? 이 가게가 곧 내 이야기야. 내가 그냥 이 가게를 팔면 내 이야기도 끝나지” - 아빠 “김씨네 편의점” (Kim's Convenience) 중에서

제가 나탈리라고 부르는 제 친구는 제 나이의 절반가량 되는 조나래양입니다.

그녀는 화장품 사업을 운영하고 있으며, 귀넷 상공회의소의 임원으로서 스몰 비즈니스 커뮤니티에서도 빠르게 성장하고 있는 놀라운 리더입니다.

나탈리가 오로라(Aurora) 이사회에 조인했을때 그녀는 김씨네 편의점 연극에 본인이 애정하는 지역사회 구성원들을 초대하고 싶어했습니다. 그녀는 그녀가 속한 비즈니스 네트워크 (단체 채팅방을 통해 연결된 많은 이들) 속 관계자들이 손쉽게 티켓을 예매할 수 있도록 한국어로 번역된 포스터와 광고를 요청해 왔습니다. 우리는 연극 프로그램 (Playbill)도 번역 했고 한국어를 사용할 줄 아는 매표소 직원도 추가로 고용했습니다.

나탈리가 영어를 잘 못하시는 본인의 95세 할아버지도 연극 관람을 하실 수 있으면 좋겠다고 했을때 우리는 연극을 번역하는 것에 대해서도 논의를 했고 승인을 받았습니다. 한국어 번역사를 고용했고, 멋진 배경 디자인에 번역된 자막을 추가한뒤 그 슬라이드 쇼를 맡아 운영할 직원도 추가로 고용했습니다.

왜 이렇게까지 했냐고요? 그건 우리가 당연히 해야할 일이었기 때문입니다. 우리는 우리의 친구들을 위한 특별한 장소를 함께 만들어 갑니다.

우리는 나탈리의 할아버님 한 분의 좌석 뿐 아니라 여러분의 자리도 준비해 두었습니다. 한국의 문화에서는 가족이 중요한 어느 한부분이 아닌, 전부라는 것을 잘 알고 있기 때문입니다.

우리의 가족 구성원이 되어주셔서 감사합니다.

앤 캐롤 드림

### THANK YOU • 감사해요

to those who have made very special contributions to our production:  
**Aurora Theatre Volunteer Guild • Letha Kelly • Dick Kennedy • Jeekwon Lee**  
**Natalie Cho • Sarah Park • Jihye Kim • Ins Choi • Kristen Taylor**  
**Talpa Supermercado**

*We applaud the power of human expression.*

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## CAST • 김스

Appa.....	JAMES YI*
Umma.....	YINGLING ZHU
Janet.....	CAROLINE DONICA
Jung.....	RYAN VO
Rich/Mr. Lee/Mike/Alex.....	LAMAR K. CHESTON*

## ADDITIONAL PRODUCTION STAFF • 추가 생산 직원

Co-Founder, Producing Artistic Director.....	ANN-CAROL PENCE
Managing Director.....	KATIE PELKEY
Associate Technical Director.....	ASHLEY HOGAN
Scenic Charge.....	KARLEY DENÉ SANDERS
Master Electrician.....	ISAAC BURRIER
Assistant Costume Designer.....	SYDNI STEPHENSON
Costume Director.....	ALICE NEFF
Fight & Intimacy Director.....	KRISTEN STORLA
Martial Arts Consultant.....	DAVID SAMONTE
Assistant Stage Manager.....	MELANY S. TEJADA
Crew.....	ALEX GARRETT
Casting Consultant.....	CLIFTON GUTTERMAN
Translator of Supertitles.....	JIHYE KIM
Executive Assistant.....	AMY DUFFY

## LAND ACKNOWLEDGEMENT AND AURORA'S COMMITMENT

Aurora Theatre at Lawrenceville Arts Center acknowledges the Muscogee Creek Nation, Kialegee Tribe, and all indigenous people who were forcefully removed from their lands and pledges to make our space one of healing and belonging in the sincerest effort to understand the history that brought us to reside on this land, wishing our Land Acknowledgement to be the beginning of our return to unity, not just for each other but the awareness that we are truly a part of the earth. We gratefully recognize our history and invite you to do the same. To learn more about our Georgia's Indigenous Tribes and to donate, please visit the following websites: [www.muscogeenation.com](http://www.muscogeenation.com) & [www.uncip.org](http://www.uncip.org).



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AND  
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## CAST • 캐스트



James Yi\*



Yingling Zhu



Caroline Donica



Ryan Vo



Lamar K. Cheston\*

## UNDERSTUDIES



Toru Shimoji



Wanyu Yang



Akasha Nelson



Jahi Bogard

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## CAST BIOGRAPHIES • 캐스트 전기

**LAMAR K. CHESTON\*** (he/him - Ensemble, Rich, Mr.Lee, Mike, Alex) is a rising star evolving impressively in the industry. Television credits include "Law and Order: Organized Crime", "A League of Their Own", "Godfather of Harlem", and more recently "The Game" now streaming on Paramount Plus. His stage resume includes *Romeo and Juliet*, *Henry V*, *The Music Man*, *One Night in Miami*, and *Pipeline* (w/Horizon Theatre). Also, Lamar has been a long-standing cast member of the NAACP Award-winning play *Black Angels Over Tuskegee*. Lamar uses all forms of art to express his creativity and believes that no matter your purpose, always be sure to #mAximizeyouRpoTential [www.LamarKCheston.com](http://www.LamarKCheston.com)

**CAROLINE DONICA** (she/her - Janet) is an actress and multidisciplinary artist whose work embraces innovation, collaboration, and diversity. She holds her MFA in Performing Arts and two Bachelor degrees in History and Theatre Performance. Some of Caroline's past favorite shows include *Dinner with Friends*, *Men on Boats*, *Sonic Life of a Giant Tortoise*, *Seussical*, *Urinetown the Musical*, *Eurydice*, *The 39 Steps*, *Metamorphoses*, *Pride and Prejudice*, and *Pete the Cat*. [www.carolinedonica.com](http://www.carolinedonica.com)

**RYAN VO** (he /him - Jung) is beyond excited to be collaborating with the incredible artistic team here at Aurora Theatre for the first time! Regional Credits: *Desire Under the Elms*, *Hometown Boy*, *An Octoroon*, *The Crucible* (Actor's Express); *A Midsummer Night's Dream*, *Jungle Book*, *Alice Between* (Alliance Theatre); *The Book of Will* (Theatrical Outfit); *Two Gentlemen of Verona*, *King Lear*, *The Three Musketeers*, *A Midsummer Night's Dream* (The Atlanta Shakespeare Tavern); *The Hobbit* (Synchronicity Theatre); *Titus Andronicus* (Shakespeare on Draught). He received B.F.A Acting degree from The University of Southern Mississippi. Actor's Express: 2016-2017

**라마르 케이. 체스톤\*** (양상블/알렉스) 은 업계에서 인상적으로 발전하고 있는 떠오르는 별입니다. 텔레비전 크레딧에는 법과 질서: 조직 범죄, 그들만의 리그, 할렘의 대부, 그리고 최근에는 파라마운트 플러스에서 스트리밍 중인 게임이 포함됩니다. 그의 무대 이력서에는 로미오와 줄리엣, 헨리 5세, 뮤직 맨, 마이애미에서의 하룻밤, 파이프라인(w/호라이즌 시어터)이 포함됩니다. 또한 라마르는 NAACP 상을 수상한 연극블랙 엔젤스 오버 터스키기의 오랜 캐스트 멤버였습니다. 라마는 자신의 창의성을 표현하기 위해 모든 형태의 예술을 사용하며 목적에 상관없이 항상 #mAximizeyouRpoTential [www.LamarKCheston.com](http://www.LamarKCheston.com)을 사용해야 한다고 믿습니다.

**캐롤라인 도니카** (she/her - Janet) 는 혁신, 협업 및 다양성을 포용하는 작업을 수행하는 여배우이자 종합 예술가입니다. 그녀는 공연 예술에서 MFA를 취득했으며 역사 및 연극 공연에서 2개의 학사 학위를 받았습니다. 여자 이름이 과거에 좋아했던 소로는 저녁 식사, 보트 위의 남자, 거대 거북이의 소닉 라이프, 수시칼, 뮤지컬 유린타운, 에우리디체, 39계단, 변형, 오만과 편견, 고양이 피트 등이 있습니다. [www.carolinedonica.com](http://www.carolinedonica.com)

**라이언 보** (그/그 - 정) 는 여기 오로라 극장에서 처음으로 놀라운 예술 팀과 협력하게 되어 매우 기쁩니다! 지역 크레딧: 느릅나무 아래의 욕망, 고향소년, 옥토론, 도가니(액터스 익스프레스). 한여름 밤의 꿈, 정글북, 사이의 엘리스, (얼라이언스 극장). 외지의 책(극장 의상). 베로나의 두 신사, 리어 왕, 삼총사, 한여름 밤의 꿈(애틀랜타 셰익스피어 선술집); 호빗(싱크로니시티 극장). 티투스 안드ronicus(초안의 셰익스피어). 그는 서던 미시시피 대학교에서 B.F.A 연기 학위를 받았습니다. 배우특급: 2016-2017 인턴사원. 라이언은 더피폴스토어, TV/영화사로 대표됩니다. 인스타그램: @TheRyanVo

\*MEMBER OF ACTORS' EQUITY ASSOCIATION, THE UNION OF PROFESSIONAL ACTORS AND STAGE MANAGERS IN THE U.S.

\*MEMBER OF AURORA THEATRE'S APPC023



Intern Company. Ryan is represented by The People Store, TV/ Film Agency. IG: @TheRyanVo

**JAMES YI\* (he/him - Appa)** is excited to reprise the role of Appa. He has previously played Appa in multiple productions in BC, Alberta, Ontario and Seattle. He also played Jimmy Young on "Kim's Convenience," the TV show. He lives in Vancouver with his wife and two daughters. Some of his film/tv credits include: THE INTERVIEW, THE LAST AIRBENDER, "Flash Point", "Gabby Duran", "Black Summer", the "The Tomorrow People". Theatre: *Flower Drum Song, The Odd Couple, Anything Goes, Salmon Row.*

**YINGLING ZHU (she/her - Umma)** is excited and thrilled to be in her first non musical play at Aurora Theatre. Born and raised in Shanghai, she has been singing/training since 10 years old! She holds 12 singing competition titles in China. She made her theatre debut in 2019, with parts in *South Pacific, Avenue Q, Disaster, Sound of Music*. She started doing Film and TV in 2021 and is represented by Alexander White Agency. Yingling wants to thank her beloved husband and two kids for always supporting her!

**JAHİ BOGARD† (he/him - US Ensemble, Rich, Mr.Lee, Mike, Alex)** is an actor from Atlanta, GA through way of Little Rock, AR! Jahi has received his BA in Musical Theatre from Greensboro College and his MFA in Performance from the University of Louisville. Some of Jahi's favorite roles he's portrayed are Lank from *Detroit '67*, Sam Carmichael from *Mamma Mia!*, and Sir Toby Belch in *Twelfth Night*. Jahi is dedicated to discovering and testing new ways to push the boundaries of African American and Queer theatre.

**AKASHA NELSON† (she/her - US Janet)** is thrilled to be a member of Aurora's AppCo22! She was most recently seen in *Christmas Canteen 2022* and in GLOW Lyric Theatre's Summer Festival Season. Select credits include: #14 in *The Wolves*

**제임스 이\* (he/him - Appa)** 는 아파의 역할을 재현하게 되어 기쁩니다. 그는 이전에 BC, 앨버타, 온타리오 및 시애틀의 여러 프로덕션에서 Appa를 연기했습니다. 그는 또한 TV 쇼인 킴스 컨비니언스에서 지미 영을 연기했습니다. 그는 아내와 두 딸과 함께 밴쿠버에 살고 있습니다. 그의 영화/TV 크레딧에는 인터뷰, 라스트 에어벤더, 플래시 포인트, 개비 듀란, 블랙 서머, 투모로우 피플 등이 있습니다. 극장: 꽃 북 노래, 이상한 커플, 아무거나, 새 먼 로우.

**잉링 주 (she/her - Umma)** 는 오로라에서 그녀의 첫 비 뮤지컬 연극에 참여하게 되어 흥분되고 흥분됩니다. 상하이에서 태어나고 자란 그녀는 10년부터 노래/트레이닝을 해왔습니다. 살이예요! 그녀는 중국에서 12개의 노래 대회 타이틀을 보유하고 있습니다. 2019년부터 남태평양, 애비뉴 큐, 재난, 사운드 오브 음악. 그녀는 2021년부터 영화와 TV를 시작했습니다. 알렉산더 화이트 에이전시가 대표합니다. 잉링은 항상 자신을 지원해 주는 사랑하는 남편과 두 자녀에게 감사를 표합니다!

**자히 보가드† (he/him - US Ensemble, Rich, Mr.Lee, Mike, Alex)** 는 조지 아주 애틀랜타에서 AR의 작은 바위를 통해 배우입니다! Jahi는 그린스보로 칼리지에서 뮤지컬 극장 학사 학위를, 루이빌 대학교에서 공연 MFA를 받았습니다. Jahi가 연기한 가장 좋아하는 역할 중 일부는 디트로이트 '67의 여원, 맘미아의 샘 카마이클, 열 두번째 밤의 토비 벨치 경입니다. 자히는 아프리카계 미국인과 퀴어 극장의 경계를 넓히는 새로운 방법을 발견하고 테스트하는 데 전념하고 있습니다.

**아카샤 넬슨† (she/her - US Janet)** 은 2022 오로라 앱코의 회원이 된 것을 기쁘게 생각합니다! 그녀는 가장 최근에 2022년 크리스마스 캔틴과 글로우 리릭 시어터의 여름 축제 시즌에서 목격되었습니다. 선정된 크레딧은 다음과 같습니다: 늑대들(웨어하우스 극

\*MEMBER OF ACTORS' EQUITY ASSOCIATION, THE UNION OF PROFESSIONAL ACTORS AND STAGE MANAGERS IN THE U.S.  
†MEMBER OF AURORA THEATRE'S APPCO23

(Warehouse Theater), Caroline in *I and You* (Clemson University), Esmeralda in *The Hunchback of Notre Dame* (Younts Center), and Hattie in *Ella Enchanted* (SC Children's Theater). All glory to God. IG: @akashanelson


**TORU SHIMOJI (he/him - US Appa)** is so overjoyed to be involved in his first Aurora Theater production. Aloha and Mahalo to Ann-Carol and Joe Yang for believing in me, and all my love to Wren, Jessica, Shige, Chiake and dear friends from Jinsendo Martial Arts.

**WANYU YANG (they/them - US Umma)** is a recent graduate from Emory University with a great passion for Visual Art, Theatrical Design, and Directing on Stage. They have directed works in SheATL & Theater Emory's Earth Matters On Stage Fest & was recently an artistic apprentice with Theatrical Outfit. Long term, they would like to produce contemporary plays that investigate the complexities of Asian American identity on a national and international scale.

장)의 14위, 나와 너(클렘슨 대학교)의 여자 이름, 노틀담의 꼽추(청소년 센터)의 에스메랄다, 엘라 인첸티드(SC 어린이 극장)의 해티. 하나님께 모든 영광을 돌립니다. 인스타그램: @akashanelson

**시모지 토오루 (he/him - US Appa)** 저의 첫 오로라 극장 제작에 참여하게 되어 너무 기쁩니다. 나를 믿어준 앤캐롤과 Joe Yang에게 알로하와 마할로, 그리고 렌,제시카, 시게, 치아케 및 진센도 무술의 친애하는 친구들에게 나의 모든 사랑.

**양완유 (they/them - US Umma)** 은 최근 에모리대학교를 졸업했으며 시각 예술, 연극 디자인, 무대 연출에 큰 열정을 가지고 있습니다. 그들은 SheATL 및 극장 에모리의 지구 문제 온 스테이지 페스트에서 작품을 감독했으며 최근에는연극 의상의 예술 견습생이었습니다. 장기적으로 그들은 국내 및 국제 규모에서 아시아계 미국인 정체성의 복잡성을 조사하는 현대 연극을 제작하고 싶습니다.

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## PRODUCTION STAFF BIOGRAPHIES • 생산 직원 약력

**ANN-CAROL PENCE (she/her - Co-Founder/Producing Artistic Director)** arranged the music for Aurora's first Christmas Canteen in 1996 and was hired full-time in September of 1998 as Resident Musical Director. An education major at James Madison University, she used her background to develop Aurora's Learning Library (or L2). As a musician, she created Aurora's Musicals by Moonlight, and Aurora's New Musical Initiative. She has performed as pianist and music director both nationally (Goodspeed Opera House, Pasadena Playhouse, The Cleveland Playhouse, The Kennedy Center) and locally (The Alliance, Theatrical Outfit, Horizon Theatre, Georgia Ensemble Theatre). As a proud citizen of Gwinnett, Ann-Carol is most proud of Aurora Theatre winning the first ever Pinnacle Award for Large Non-Profit, and the first ever Moxie Award (for woman-led businesses) for Aurora Theatre. These distinctions go well with her 5 Suzi Awards for Outstanding Music Direction. She was a participant in the 2016 Atlanta Regional Commission's Regional Leadership Institute and member of the "Best Class Ever!"

**KATIE PELKEY (she/her - Managing Director)** is celebrating fourteen seasons with Aurora and has served in many roles, including Resident Stage Manager and Company Manager. She also created the highly-successful Stage Management and Costume Apprentice Company program that operates simultaneously with Aurora's Acting Apprentice Company program. For five seasons, she worked as Aurora's Educational Resources Associate developing educational curriculum for teachers to use in conjunction with Aurora's TYA Learning Library offerings. And for over a decade, Katie served as Production Stage Manager for New Plays for Young Audiences, a prestigious TYA summer staged reading series based at New York University. She received her BA in Educational Theatre from New York University with a minor in Dramatic Literature. Many thanks to Maxwell and Alexander for their love and support!

**INS CHOI (he/him - Playwright)** was born in Korea but grew up and currently lives in Toronto, Canada with his wife and two children. Some of his theatre acting credits include *Banana Boys*, *lady in the red dress* (fu-GEN); *Hamlet*, *The Odyssey*, *Comedy of Errors*, *The Taming of the Shrew*, *All's Well That Ends Well* (Stratford Festival); *Alligator*

**앤-캐롤 펜스 (공동 창립자/부 프로듀서)**는 1996년에 오로라의 첫 번째 크리스마스 캔틴 음악을 편곡했으며 1998년 9월 상주 음악 감독으로 정규직으로 고용되었습니다. 제임스 매디슨 대학교에서 교육을 전공한 그녀는 자신의 배경을 바탕으로 오로라의 학습 라이브러리(오로라 L2)를 개발했습니다. 음악가로서 그녀는 월광의 오로라의 뮤지컬과 오로라의 새로운 뮤지컬 이니셔티브를 만들었습니다. 그녀는 전국적으로(굿스피드 오페라 하우스, 패서디나 플레이하우스, 클리블랜드 플레이하우스, 케네디 센터) 및 지역적으로(얼라이언스, 연극 의상, 호라이즌 극장, 조지아 앙상블 극장) 피아니스트 및 음악 감독으로 활동했습니다. 귀넷의 자랑스러운 시민으로서 앤캐롤은 오로라 극장의 대규모 비영리 단체에 대한 최초의 피나클 어워드와 오로라 극장에 대한 최초의 모시 상(여성 주도 기업)을 수상한 것을 가장 자랑스럽게 생각합니다. 이러한 구별은 뛰어난 음악 방향으로 그녀의 5개의 수지상과 잘 어울립니다. 그녀는 2016년 애틀랜타 지역 위원회의 지역 리더십 연구소의 참가자이자 "최고의 수업!" 회원이었습니다.

**케이티 펠키 (상무이사)**는 오로라와 함께 14시즌을 축하하고 있으며 상주 무대 관리자 및 회사 관리자를 비롯한 여러 역할을 역임했습니다. 그녀는 또한 오로라의 연기 견습 회사 프로그램과 동시에 운영되는 매우 성공적인 무대 관리 및 의상 견습 회사 프로그램을 만들었습니다. 5시즌 동안 그녀는 교사가 오로라의 TYA 학습 라이브러리 제품과 함께 사용할 교육 커리큘럼을 개발하는 오로라의 교육 리소스 어소시에이트로 일했습니다. 그리고 10년 이상 동안 케이티는 뉴욕 대학교에 기반을 둔 유명한 TYA 여름 상연 읽기 시리즈인 젊은 관객을 위한 새로운 연극의 제작 단계 관리자로 재직했습니다. 그녀는 연극 문학 부전공으로 뉴욕 대학교에서 교육 연극 학사 학위를 받았습니다. 맥스웰과 알렉산더의 사랑과 지원에 감사드립니다!

**최인스 (그/그 - 극작가)**는 한국에서 태어나 자랐고 현재 캐나다 토론토에서 아내와 두 자녀와 함께 살고 있습니다. 그의 연극 연기 크레딧에는 바나나 보이즈, 빨간 드레스를 입은 여인(fu-GEN); 작은 촌락, 오디세이, 오류의 희극, 말괄량이 길들이기, 끝이 좋으면 다 좋다 (스트랫퍼드 페스티벌); 악어 파이프와 셰일맨의 죽음(소울후추). 작가 데뷔작인 <김씨네 편의점>은 2011년 토론토 프린지 페스티벌

\*MEMBER OF ACTORS' EQUITY ASSOCIATION, THE UNION OF PROFESSIONAL ACTORS AND STAGE MANAGERS IN THE U.S.

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*Pie and Death of a Saleman* (Soulpepper). As a writer, his debut play, *Kim's Convenience*, won the Best New Play award and the Patron's Pick at the 2011 Toronto Fringe festival. It then launched Soulpepper Theatre Company's 2012 season, toured across Canada, and was adapted into a TV series of the same name on the CBC and Netflix for 5 seasons. Ins was a writer, executive producer and co-creator of the TV series. He has also written a solo show called *Subway Stations of the Cross: Songs, Stories and Spoken Words* and was part of the collective that created *Alligator Pie, re(birth): ee cummings in song, Window on Toronto* (Soulpepper); *2000 Candles* (Brookstone). His new play, *Bad Parent*, is being produced by Vancouver Asian Canadian Theatre for the fall of 2022 at PTE in Winnipeg, the Culch in Vancouver and at Soulpepper in Toronto. He's also developing various TV and film projects.

**REBECCA WEAR (she/her - Director)** Select credits include: *Tea* (Hero Theatre/Inner City Arts, Los Angeles); *Hometown Boy* (Actor's Express, World Premiere); *Mongrel* (Know Theatre of Cincinnati, World Premiere); *The Chinese Lady* (Artists At Play/Greenway Court, Los Angeles, West Coast Premiere); *Obedient Steel* (HERE Arts Center, New York, World Premiere), and site specific locations. Associate directing credits incl. *Sweat* (OSF/Arena Stage, World Premiere, Pulitzer Prize). Rebecca has developed work with Boston Court Pasadena, Cygnet Theatre, Geffen Playhouse, Ojai Playwrights Conference, IAMA Theatre, East West Players, Rogue Artists Ensemble, Circle X, Echo Theater, and others. Recent awards include: 2019 National Directing Fellow, 2019 UC Critical Refugees Studies Grantee.

**VICTORIA BROYLES\* (she/her - Stage Manager)** So excited to be joining Aurora for the production of *Kim's Convenience* after having worked on *Mary Poppins & Christmas Canteen*. She worked at Alabama Shakespeare Festival since 2015. 2015-2017 as a Stage Manager and from 2017-2022 became the resident AEA Stage Manager. AEA SM credits include: *Cinderella*, *Macbeth*, *Marvelous Wonderettes*, *All is Calm*, *Pipeline*, *Twelfth Night*, *Romeo and Juliet*, *The Agitators*, and *Buzz* with director Carrie Preston. AEA ASM credits; *Annie*, *Sound of Music & Our Town*. Thank you to my beautiful family, husband Taylor and son Jack.

**ISABEL & MORIAH CURLEY-CLAY\*\* (she/her - Scenic Designers)** are thrilled to

에서 신인극상과 파트론스 픽을 수상했다. 그런 다음 소울페퍼 극단의 2012 시즌을 시작하고 캐나다 전역을 순회했으며 5 시즌 동안 CBC와 Netflix에서 같은 이름의 TV 시리즈로 각색되었습니다. Ins는 TV 시리즈의 작가, 총괄 프로듀서 및 공동 제작자였습니다. 그는 또한 크로스 스테이션 오브 더 크로스: 노래, 이야기와 말라는 개인전을 집필했으며 악어 파이, 다시 (출생): ee 커밍스의 노래, 윈도우 온 토론토(Soulpepper); 2000 캔들(브룩스톤). 그의 새 연극인 나쁜 부모는 2022년 가을 밴쿠버 아시아계 캐나다인 극장에서 위니펙의 PTE, 밴쿠버의 컬치, 토론토의 소울페퍼에서 제작 중입니다. 그는 또한 다양한 TV 및 영화 프로젝트를 개발하고 있습니다.

**레베카 웨어 (그녀/그녀 - 감독)** 선택 학점: 차(히어로 시어터/도심 예술, 로스 앤젤레스); 고향소년(배우 특급, 월드 프리미어); 똥개 (신시내티 극장, 세계 초연); 차이니스 레이디(아티스트 앳 플레이/그린웨이 코트, 로스앤젤레스, 웨스트 코스트 프리미어); 순종적인 강철(히어 아트 센터, 뉴욕, 월드 프리미어) 및 사이트 특정 위치. 준 감독 크레딧 포함. 땀 (OSF/아레나 스테이지, 월드 프리미어, 풀리처상). 레베카는보스턴 코트 패서디나, 시그넷 극장, 게펜 극장, 오하이 극작가 회의, IAMA 극장, 이스트 웨스트 플레이어,로그 아티스트 앙상블, 엑스 서클, 에코극장 등과 작업을 개발했습니다. 최근 수상 내역: 2019년 전국 감독 펠로우, 2019 UC 2019 UC 시민 난민 연구 수혜자.

**빅토리아 브로일스\* (그녀 - 무대 매니저)** 메리 포핀스 & 크리스마스 캔틴에서 작업한 후 킴스 컨비니언스 제작을 위해 오로라에 합류하게 되어 매우 기쁩니다. 그녀는 2015년부터 엘라배마 셰익스피어 페스티벌에서 일했습니다. 2015-2017년에는 무대 매니저로, 2017-2022년에는 상주 AEA 무대 매니저가 되었습니다. AEA SM 크레딧에는 신데렐라, 맥베스, 경이로운 Wonderettes, 모든 것이 고요하다, 관로, 열 두번째 밤, 로미오와 줄리엣, 교반기, 캐리 프레스턴과 버즈 감독이 포함됩니다. AEA ASM 학점; 애니, 사운드 오브 뮤직 & 아워 타운. 나의 아름다운 가족, 남편 테일러와 아들 Jack에게 감사합니다.

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**ROCHELLE DENISE RILEY (she/her - Lighting Designer)** is a Brooklyn, New York native. She graduated from The Savannah College of Art & Design (SCAD) in Savannah, Georgia with a bachelor of fine arts degree in Production design in 2014. Her time at SCAD landed her with the 2014/2015 apprenticeship at the new york live arts and home of the Bill T Jones/Arnie Zane Company. Rochelle credits her experience from LIU Kumble Theater, The Billie Holiday Theater, Jah'Kev Productions, and The Kevin Tate Dance Theater just to name a few. She has recently

과거 오로라 디자인: 베아트릭체에게 먹이 주기, 네 이티브 가든, 애비게일/1702년 및 클라이본 공원. 기타 최근 디자인: 손 들어, 7성전 - 얼라이언스 시어터, 배상금 (AUDELCO 어워드 최고의 경관 디자인, 2019-2020) 빌리 홀리데이 극장, 아메리카 인 원룸, 나의 주님 어떤 밤, 버디 홀리 스토리 - 플로리다 스튜디오 시어터, 아래층, 그리고 고향소년 - 액터스 익스프레스. 애틀랜타 지역과 전국의 풍경을 디자인하는 것 외에도여자 이름과 모리아는 스펀 만 칼리지에서 풍경을 가르쳤고 유나이티드 시닉 아티스트 829의 회원입니다. [www.axisstudios-design.com](http://www.axisstudios-design.com)

**로셀 데니스 라일리 (그녀/그녀 - 마스터 전기 기술자)**는 뉴욕 브루클린 출신입니다. 그녀는 2014년 조지아주 사바나에 있는 사바나 예술 및 디자인 대학(SCAD)을 프로덕션 디자인 학사 학위로 졸업했습니다. 빌 T 존스/아니 제인 회사의 로셀은리우 콤 극장, 빌리 홀리데이 극장, 자케브 프로덕션, 케빈 테이트 댄스 시어터에서의 경험을 몇 가지 예로 들었습니다. 그녀는 최근 애틀랜타로 이사했습니다. 로셀은 조명 경력을 계속 이어갈 수 있기를 기대하고 있습니다.

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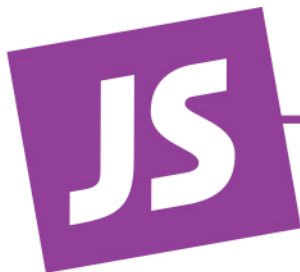
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relocated to Atlanta. Rochelle is looking forward to continuing her lighting career.

**JEREMIAH LONG (he/him - Sound Designer)** is thrilled to be working with Aurora Theatre and this fantastic show. He'd like to give a special thank you to his friends and family for their love and support.

**ISAAC BURRIER (he/him - Master Electrician/Head of Lighting)** is a lighting designer and master electrician based out of Northwest Georgia. Isaac has worked on numerous events with Aurora including *Christmas Canteen 2022* as the Master Electrician. Before working with Aurora, Isaac worked in Nashville, TN as a lighting and scenic designer as well as a lighting tech in Raleigh, NC. Some of his professional credits include: *Ordinary Days* (Georgia Gwinnett College), *Giant Squid* (Woven Theatre Company), *Lungs* (Woven Theatre Company), *The Whale* (Verge Theater Company), *Beneath's Place* (Verge Theater Company) and several dance recitals with Rejoice School of Ballet. Isaac is a graduate of Belmont University with a BFA in Production Design in Theatre. [www.isaacburriercreative.com](http://www.isaacburriercreative.com)

**ALAN YEOUNG\*\* (he/him - Costume Designer)** has designed over 20 productions for Aurora. Recent Regional credits include Seattle Children's Theatre/Alliance Theatre -- *The Boy Who Kissed The Sky*. He's worked with theatres all over Atlanta and is a Professor of Costume Design/Head of Design at the University of West Georgia Theatre program with over 20 years of design credits. Education: MFA in Design (University of Kansas), MFA in Costume Design (Wayne State University), and BA in Theatre (Bemidji State University). [www.alanyeong.com](http://www.alanyeong.com)

**SYDNI STEPHENSON† (she/her - Assistant Costume Designer)** is delighted to be making her assistant designing debut with *Kim's Convenience*. Recent Aurora credits include *Christmas Canteen* and *Mary Poppins* as a stitcher and draper. She has a degree in Production Design with a concentration in Costume Design from The Savannah College of Art and Design. Sydni is the Costume Apprentice this year and is so excited to continue her time with Aurora's AppCo23!

**KRISTIN TALLEY (she/her - Properties Designer)** is currently a working Atlanta teaching artist, actor, singer, dancer and props designer. In 2019, she graduated from Young Harris College with a Bachelor of Fine

**JEREMIAH LONG (사운드 디자이너)** 은 Aurora Theatre와 함께 이 환상적인 쇼에 참여할 수 있게 되어 기뻐하고 있습니다. 그는 친구와 가족의 사랑과 응원에 특별한 감사의 마음을 전하는 바입니다.

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**앨런 영\*\* (그/그 - 의상 디자이너)** 은 오로라를 위해 20개가 넘는 작품을 디자인했습니다. 최근 지역 크레딧에는 시애틀 어린이 극장/연합 극장 -- 하늘에 키스한 소년이 포함됩니다. 그는 애틀랜타 전역의 극장에서 일했으며 20년 이상의 디자인 학점을 보유한 웨스트 조지아 대학교 극장 프로그램의 의상 디자인 교수/디자인 책임자입니다. 학력: 디자인 MFA(캔자스대학교), 의상 디자인 MFA(웨인주립대학교), 연극 학사(베미지 주립대학교). [www.alanyeong.com](http://www.alanyeong.com)

**시드니 스티븐슨† (그녀/그녀 - 의상 견습생/드레이퍼)** 은 사바나 예술 디자인 대학에서 의상 디자인을 전공한 졸업생입니다. 그녀는 이 기억에 남을 쇼로 견습생을 시작하게 되어 기쁩니다. 그녀는 앞으로 다가올 미래와 기회를 고대하고 있습니다!

**크리스틴 탈리 (그녀/숙성 디자이너)** 는 현재 애틀랜타에서 예술가, 배우, 가수, 댄서 및 소품 디자이너를 가르치고 있습니다. 2019년에 그녀는 영 해리스 칼리지에서 뮤지컬 극장 미술 학사와 역사를 부전공으로 졸업했습니다. 졸업 후 그녀는 오로라 극

\*MEMBER OF ACTORS' EQUITY ASSOCIATION, THE UNION OF PROFESSIONAL ACTORS AND STAGE MANAGERS IN THE U.S.  
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Arts in Musical Theatre and a minor in history. After graduating, she was a member of the Aurora Theatre's AppCo 20. While working at the Aurora, Kristin was able to start designing props. This is the fifth mainstage show Kristin has been able to design props for at Aurora. She has also designed props for two shows at GGC as well as Sylvia at RoleCall Theatre. Enjoy the show!

**KARLEY DENÉ SANDERS (Scenic Charge)** is a visual and performing artist who was bitten by the theatre bug at a young age. A recent graduate of the University of Georgia with a B.F.A. in Sculpture and Minor in Theatre, she enjoys working for Aurora as a set carpenter. Karley is now thrilled to add a paintbrush to her toolbox as she offers her skills as a scenic painter to the Aurora stage. After *Song and Dance*, she had the pleasure of working on the Lawrenceville Arts Center's inaugural production of *Christmas Canteen*. She has served as scenic artist and constructor for The Bartow Schoolhouse Players, Prince Avenue Christian School, Brightstone Productions, and UGA's Ballroom Performance Group. Karley's other artistic endeavors have granted her a featured exhibition at the Lyndon House Art Center and an SFx Certificate from Kryolan Professional Make-Up NYC. She is endlessly grateful to "Pheeny", Kailie, and David for their incredible love and support and sends a big thanks to the carps and volunteers who help make the magic happen!

**MELANY S. TEJADA\* (she/her - Assistant Stage Manager)** is a graduate from Georgia State University where she obtained her bachelor's degree in Film/Media alongside Marketing. She's also received her Film and TV certification from the Georgia Film Academy. During her time in college, she realized the importance of incorporating representation through the visual arts medium. Recently, Melany had the privilege to work with Marvel Studios on some of their future projects which include the upcoming series "Ironheart", a sequel series to the upcoming film WAKANDA FOREVER. She's excited to be back in her hometown of Lawrenceville and participate with Aurora Theatre for this apprenticeship opportunity where she gets to work on *Kim's Convenience* and provide entertainment to her community.

장의 AppCo 20 회원이었습니다. 오로라에서 일하는 동안 크리스틴은 소품 디자인을 시작할 수 있었습니다. 이것은 크리스틴이 오로라에서 소품을 디자인할 수 있었던 다섯 번째 메인 스테이지 쇼입니다. 그녀는 또한 GGC의 두 쇼와 롤콜 시어터의 Sylvia를 위한 소품을 디자인했습니다. 즐거운 관람 되세요!

**KARLEY DENÉ SANDERS (무대 총괄 책임자)**는 어린 나이부터 연극과 사랑에 빠진 시각 및 공연 예술가입니다. 최근 조각 전공과 연극 부전공으로 조지아 대학교 미술학과를 졸업한 그녀는 Aurora에서 세트 목수로 즐겁게 일하고 있습니다. Karley는 이제 도구상자에 붓을 추가하며 Aurora 무대에서 무대 화가로서의 기술을 선보이게 됩니다. *Song and Dance* 이후 그녀는 영광스럽게 Lawrenceville Arts Center의 첫 번째 제작 작업인 *Christmas Canteen*에 참여하였습니다. 또한 그녀는 The Bartow Schoolhouse Players, Prince Avenue Christian School, Brightstone Productions 및 UGA의 Ballroom Performance Group에서 무대 미술가이자 건축가로 활동하였습니다. Karley는 그 외에도 예술적 시도를 통해 Lyndon House Art Center에서 특별 전시회를 여는 기회를 획득하였고 Kryolan Professional Make-Up NYC에서 특수효과 분장 인증서를 받았습니다. 그녀는 "Pheeny", Kailie 그리고 David의 넘치는 사랑과 지원에 감사한 마음을 영원히 잊지 않고 간직하며 마법이 일어나도록 도와준 자원봉사자들에게도 크나큰 감사의 인사를 보냅니다!

**멜라니 S. 테자다\* (그녀/그녀- 어시스턴트 스테이지 매니저먼트)** 멜라니는 조지아 주립대학교에서 마케팅과 함께 영화/미디어 학사 학위를 취득했습니다. 그녀는 또한 조지아 영화 아카데미에서 영화 및 TV 인증을 받았습니다. 대학 시절 그녀는 시각 예술 매체를 통해 표현을 통합하는 것의 중요성을 깨달았습니다. 최근 멜라니는 다가오는 영화와 칸다 포에버의 속편 시리즈인 "아이언하트" 시리즈를 포함하여 향후 프로젝트에서 마블 스튜디오와 함께 작업할 수 있는 특권을 가졌습니다. 그녀는 고향인 로렌스빌로 돌아와 이 견습생 기회를 위해 오로라 극장에 참여하여 크리스마스 매점에서 일하고 지역 사회에 엔터테인먼트를 제공하게 되어 기쁩니다.



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Complex General Manager.....	<b>JOHN GEERTSEN</b>
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Director of Community Impact .....	<b>JACKY SEGUÍ</b>
Director of Development .....	<b>BOB MIRAKIAN</b>
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Associate Technical Director.....	<b>ASHLEY HOGAN</b>
Head of Lighting .....	<b>ISAAC BURRIER</b>
Head of Stage Operations .....	<b>NICK GRIEVER</b>
Costume Director .....	<b>ALICE NEFF</b>
Front of House Manager .....	<b>DAISIE MARIE</b>
Box Office Manager.....	<b>GENESIS GATES</b>
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